

VISIT...

LANZAROTE
Caliente.COM

HOT

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

Moderately fast

Ab5 Eb5 Bb7sus

You're _

Ab/Db Db7sus2 Ab5 Eb5

— so good to me, — ba - by, — ba - by. —

Bb7sus Db7sus2

Ab5



F5



I want to lock you up in my clos -
I can make you feel all bet -

C5



Db5



Ab5



- et, where no one's a - round, I want to
- ter, just take it in, and I can

F5



C5



put your hand in my pock - et, be -
show you all the plac - es you've

Db5



Ab

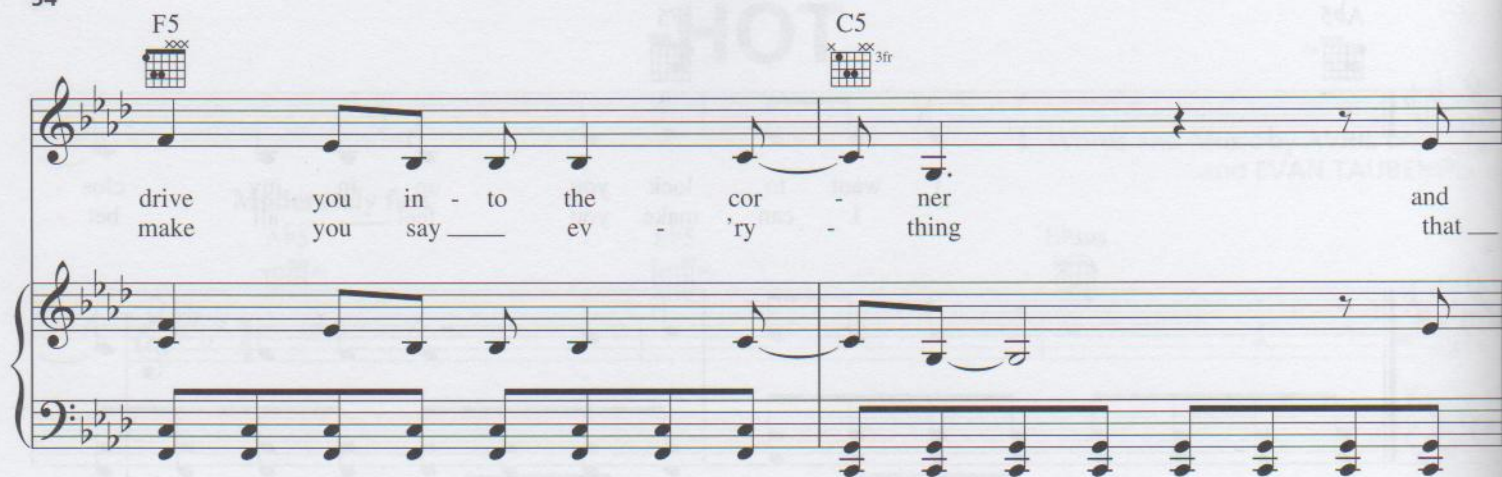


cause you're al - lowed. I want to
nev - er been. And I can

F5 C5



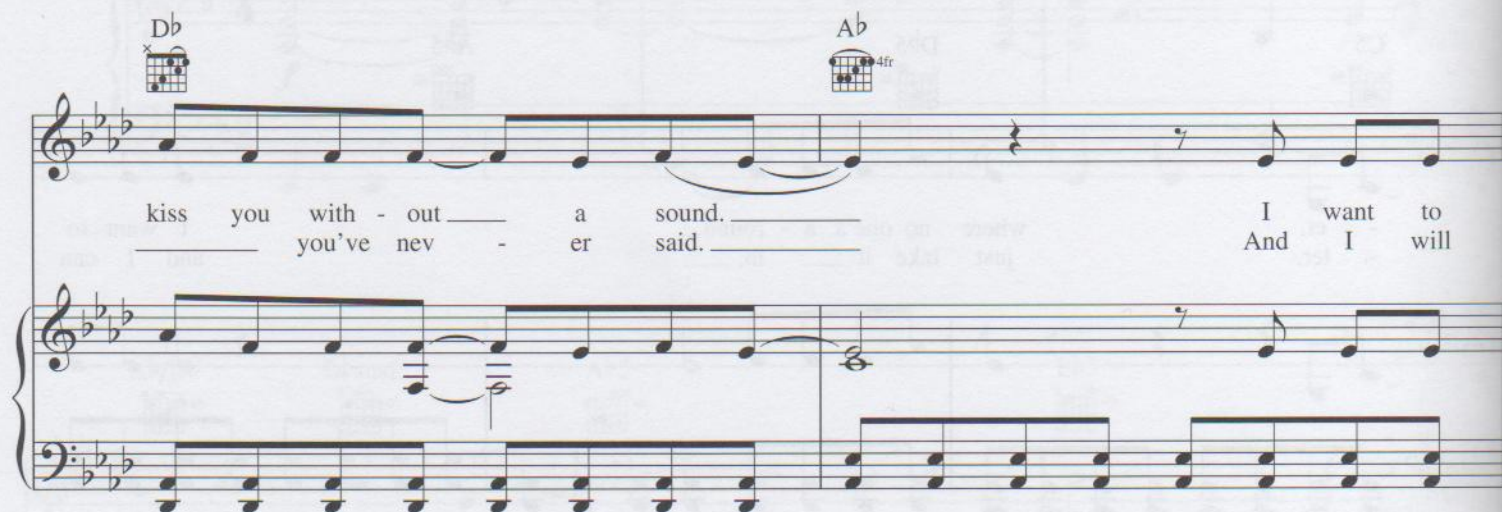
drive make you in - to the cor - ner and
you say — ev - 'ry - thing that —



D $\flat$ A $\flat$



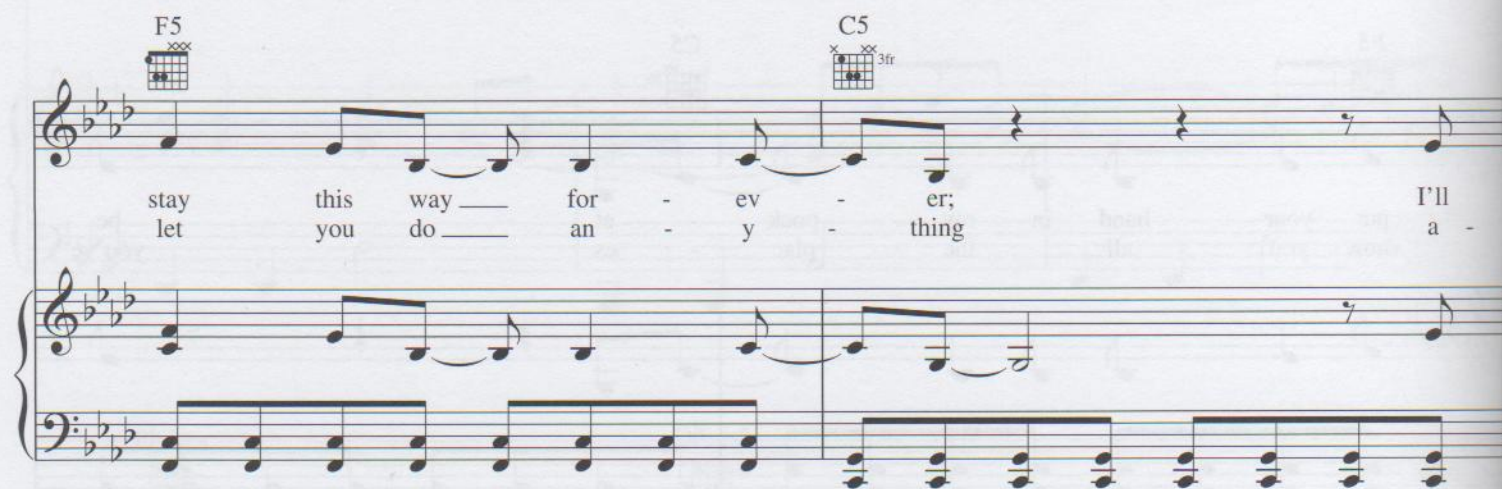
kiss you with - out — a sound. — I want to
— you've nev - er said. — And I will



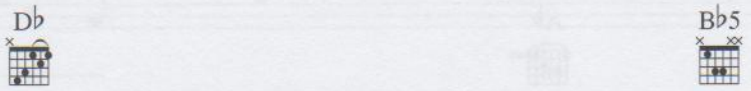
F5 C5



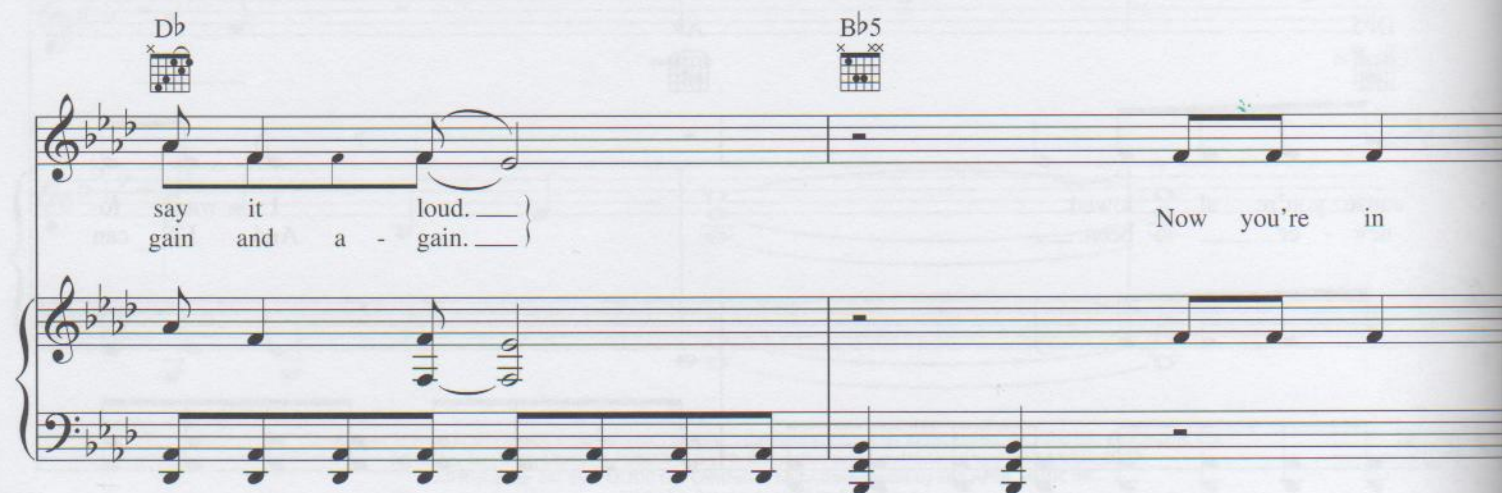
stay let this way — for - ev - er; I'll
let you do — an - y - thing a -

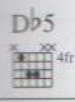


D $\flat$ B $\flat$ 5



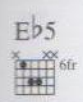
say it and a - loud. — } Now you're in
gain and a - gain. — }





and you can't get out. — You make me so

Musical accompaniment for the first system, featuring piano and guitar parts.



hot, make me wan - na drop. You're so ri - dic - u -



Musical accompaniment for the second system, featuring piano and guitar parts.



lous I can bare - ly stop. I can hard - ly



Musical accompaniment for the third system, featuring piano and guitar parts.



breathe; you make me wan - na scream. You're so fab - u -



Musical accompaniment for the fourth system, featuring piano and guitar parts.



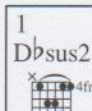
lous. You're so good to me, ba - by, —



ba - by. — You're —



— so good to me, ba - by, —



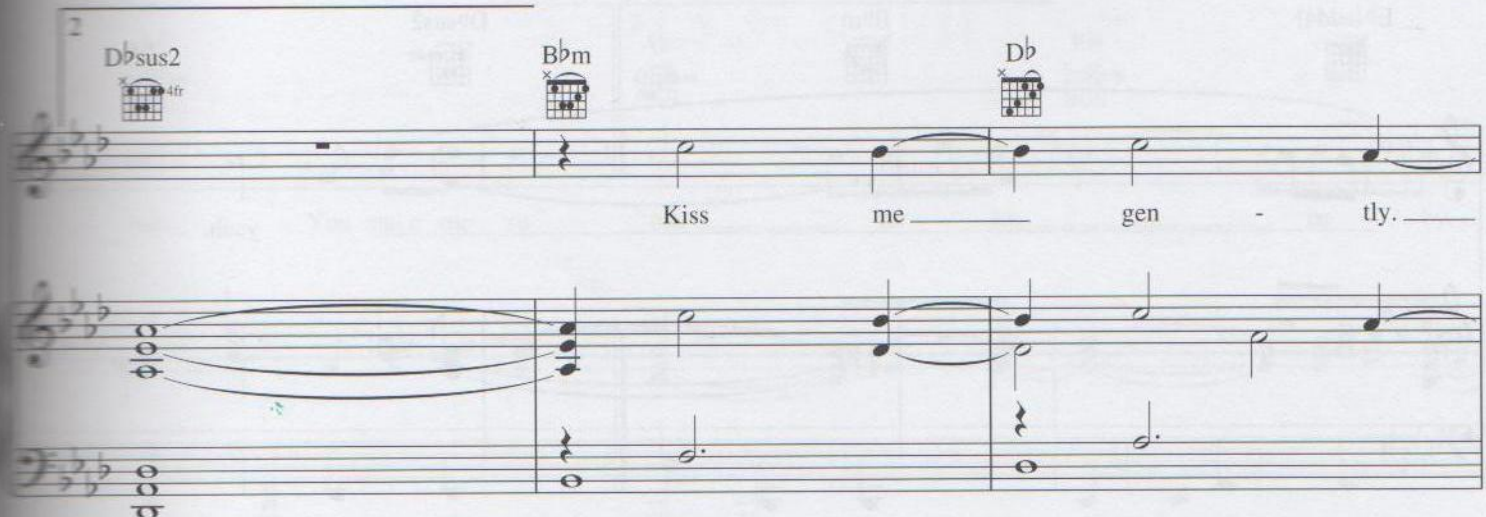
ba - by. —

2

D^bsus2 **B^bm** **D^b**



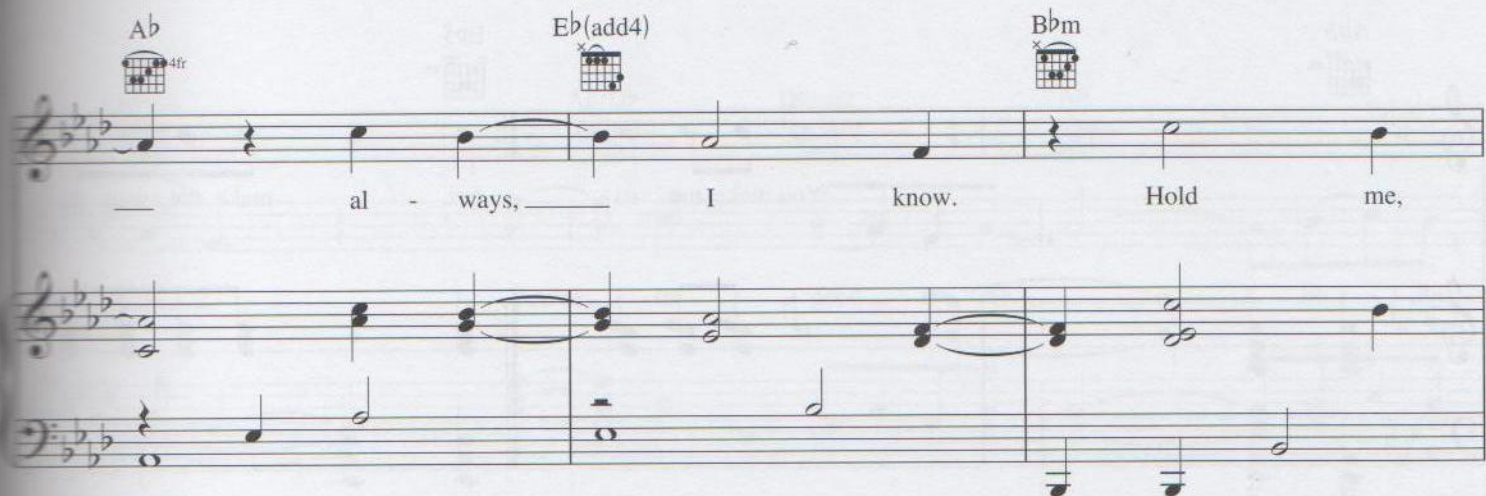
Kiss me gen - tly.



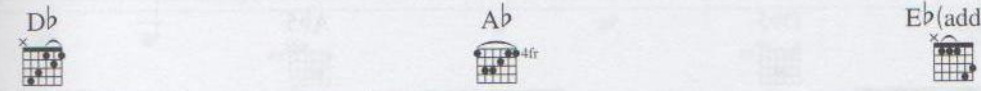
A^b **E^b(add4)** **B^bm**



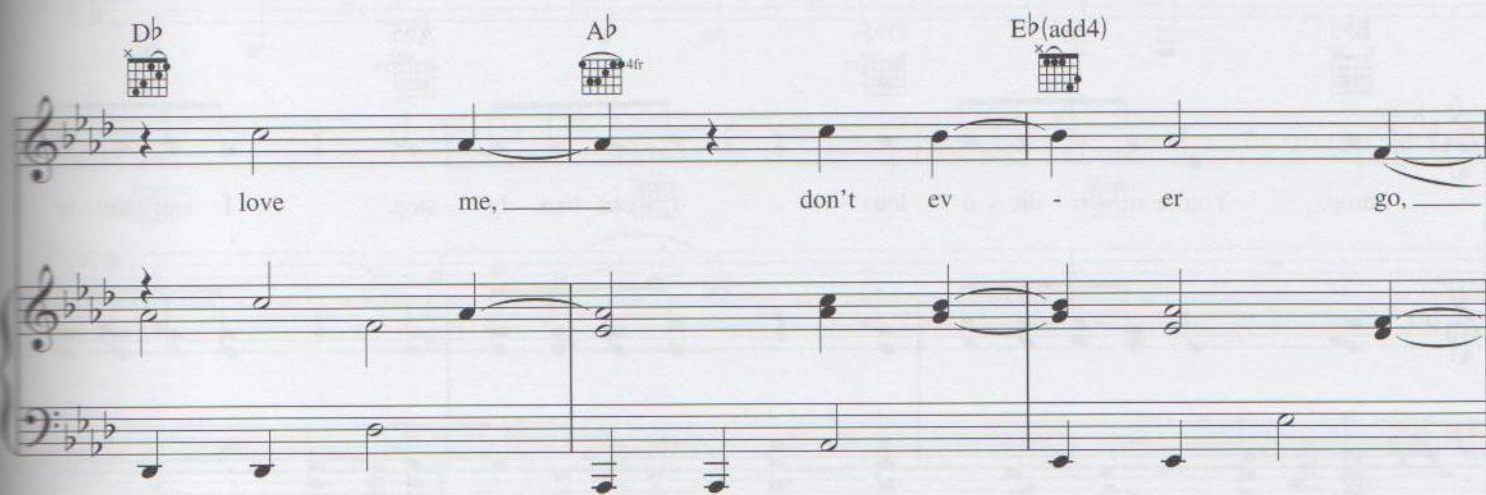
al - ways, I know. Hold me,



D^b **A^b** **E^b(add4)**



love me, don't ev - er go,



B^bm **D^b** **A^b**



oh,



E $\flat$ (add4)B $\flat$ mD $\flat$ sus2

yeah.

A $\flat$ 5E $\flat$ 5

You make me so hot, make me wan - na

B $\flat$ 5D $\flat$ 5A $\flat$ 5

drop. You're so ri - dic - u - lous I can bare - ly stop. I can hard - ly

E $\flat$ 5B $\flat$ 5D $\flat$ 5

breathe; you make me wan - na scream. You're so fab - u - lous. You're so good to

Ab5 4fr

2 Ab 4fr Eb 3fr

me. You make me so me, ba - by, ba - by.

Musical accompaniment for the first system, featuring piano and guitar parts.

Bbsus 4fr Ab/Db 4fr Db sus2 4fr Ab 4fr

You're so good to me, ba - by,

Musical accompaniment for the second system, featuring piano and guitar parts.

Eb 3fr Bb7sus Db sus2 4fr

ba - by.

Musical accompaniment for the third system, featuring piano and guitar parts.

Optional Ending

Repeat and Fade

Musical notation for the optional ending, including piano and guitar parts.